



B.D.M. INTERNATIONAL
SESSION (2026-27)
CLASS - IX
PT-3- SYLLABUS

ENGLISH	<u>COMPREHENSION</u> *DISCURSIVE PASSAGE *FACTUAL PASSAGE <u>WRITING</u> *LETTER TO EDITOR *E-MAIL (FORMAL) *INVITATION (INFORMAL) *NOTICE *DESCRIPTION WRITING *MAGAZINE ARTICLE *DESCRIPTIVE, NARRATIVE ESSAY <u>GRAMMAR</u> *TENSES *SUBJECT VERB CONCORD *DETERMINERS *MODALS *CONDITIONAL CLAUSE *CLAUSES - NOUN & RELATIVE *REPORTED SPEECH *INTEGRATED GRAMMAR <u>LITERATURE</u> *HOW I TAUGHT MY GRANDMOTHER TO READ *BHARAT OUR LAND (POEM) *THE POT MAKER *WINDS OF CHANGE *GIFTS OF GRACE (POEM) *VITAMIN M *I CANNOT REMEMBER MY MOTHER (POEM) *NINE GOLD MEDALS (POEM) *TWIN MELODIES *A FRIEND FOUND IN MUSIC *WORDS
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BENGALI	<u>Comprehension –(Unseen passage)</u> <u>LITERATURE -</u> <u>PROSE -</u> 1.Chithi 2.Eliyas 3.Daam <u>POEM-</u> 1.Kheya 2.Ei Jibon 3.Byathar Banshi <u>Rapid Reader- Chapter -11-15</u> <u>Grammar -</u> 1.Sandhi (Swarasandhi-Jukto+Bijukto) 2.Samas(Dwigu,Tatpurush,Bahubrihi) 3.BakyaParibartan(Astorthok,Nastorthok,Prosnosuchak, Bismoysuchak, Anugyabachak) 4.Correction of words and sentences <u>Creative writing --</u> 1.Report writing 2.Notice Writing
HINDI	• Apathit Gadyansh <u>Vyakaran</u> • Upsarg • Pratyay • Sangya, Sarvanaam aur Nipat • Samanarthi shabd • Muhavare • viram chinha <u>Lekhan koushal</u> • Anuchched lekhan • Anopcharik patra • Samvad lekhan • Chitra varnan

	<u>Kavya - khand</u> Jhansi ki Rani Ram-Lakshman Parshuram Samvaad Bharti, jay, vijay karen <u>Gadya - khand</u> Aakhiri Chattan Tak Rid ki Haddi Kya likhu? Aisi bhi baaten hoti hai
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MATHEMATICS	<u>GANITA MANJARI - PART I</u> *Ch-1-Orienting Yourself: The Use of Coordinates *Ch-4-Exploring Algebraic Identities *Ch-6-Measuring Space: Perimeter and Area *Ch-7-The Mathematics of Maybe: Introduction to Probability *Ch-8-Predicting What Comes Next: Exploring Sequences and Progressions <u>GANITA MANJARI - PART II</u> *Ch-14-Math of Space: Surface Area and Volume
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SCIENCE	AS PER THE CBSE CURRICULUM FOR SCIENCE (CODE :086) Ch 2: Cell: The Building Block of Life Ch 3: Tissues in Action Ch 4: Describing Motion Around Us Ch 5: Exploring Mixtures and their Separation Ch 6: How Forces Affect Motion Ch 7: Work, Energy, and Simple Machines (End of topic Power Article 7.5 , page 130) Ch 8: Journey Inside the Atom Ch 11: Reproduction: How Life Continues Ch 13: Earth as a System: Energy, Matter, and Life
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SOCIAL SCIENCE	*<u>HISTORY</u>* 1.STATE AND SOCIETY (TILL PG 109 COUNCIL OF MINISTERS) [NCERT PART 1 BOOK] 2.RESISTANCE AND RESILIENCE 1000-1700CE (Pg no. 45-49) [NCERT PART 2 BOOK] *<u>GEOGRAPHY</u>* 1.SHAPING OF THE EARTH’S SURFACE [NCERT PART 1 BOOK] 2.LIFE ON EARTH *<u>CIVICS</u>* 1.AUTHORITY *<u>ECONOMICS</u>* 1.THE PRIZE PUZZLE: WHAT DRIVES THE MARKET [NCERT PART 1 BOOK] 2.FROM IDEAS TO STARTUPS (Page no.125-126 and 129-132 from Business plan till before functional areas of business) [NCERT PART 2 BOOK]
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ARTIFICIAL INTELLIGENCE	<u>PART B: Vocational Skills</u> Unit 1: AI REFLECTION, PROJECT CYCLE AND ETHICS Session 5: Problem Scoping-Data & Analysis Session 6: Data Acquisition Session 7: Data Exploration/Visualisation Session 9: AI Ethics till Section 9.2
3RD LANGUAGE (BENGALI)	<u>PROSE- 1.</u> সবচেয়ে ভালো-আশাপূর্ণা দেবী POEM-1. আমার বাড়ি-কুমুদ রঞ্জন মল্লিক GRAMMAR -1. শব্দ-পদ- বাক্য (উপ বিভাগের প্রয়োজন নেই) 2. সমার্থক শব্দ (অঙ্গ-প্রত্যঙ্গ, দেব- দেবী) 3. এক কথায় প্রকাশ <u>CREATIVE WRITING</u>

	1. অনূচ্ছেদ -Introduce Yourself, Describe a picture. 2. সংলাপ রচনা -Day to day life Conversation. 3. বোধ পরীক্ষণ-Comprehension
3RD LANGUAGE (HINDI)	<u>साहित्य</u> पद्य - मेरी भी आभा है इसमें गद्य - कंजूस और सोना <u>व्याकरण</u> समानार्थी शब्द विलोम <u>रचनात्मक लेखन</u> अनुच्छेद लेखन संवाद लेखन कहानी लेखन
3RD LANGUAGE (SANSKRIT)	<u>PROSE</u> मातामहमा: उपनेत्रम,नद्यः <u>POEM</u> अहं नमामि <u>GRAMMAR</u> संस्कृत वर्णमाला, शरीरस्य अङ्गानि, फलानां नामानि <u>CREATIVE WRITING</u> संस्कृत वाक्य रचना

HODs Signatures:

ENGLISH:

MATHEMATICS:

SOCIAL SCIENCE:

BENGALI:

HINDI:

SCIENCE:

AI:

3RD LANGUAGE (BENGALI):

3RD LANGUAGE (HINDI):

3RD LANGUAGE (SANSKRIT):